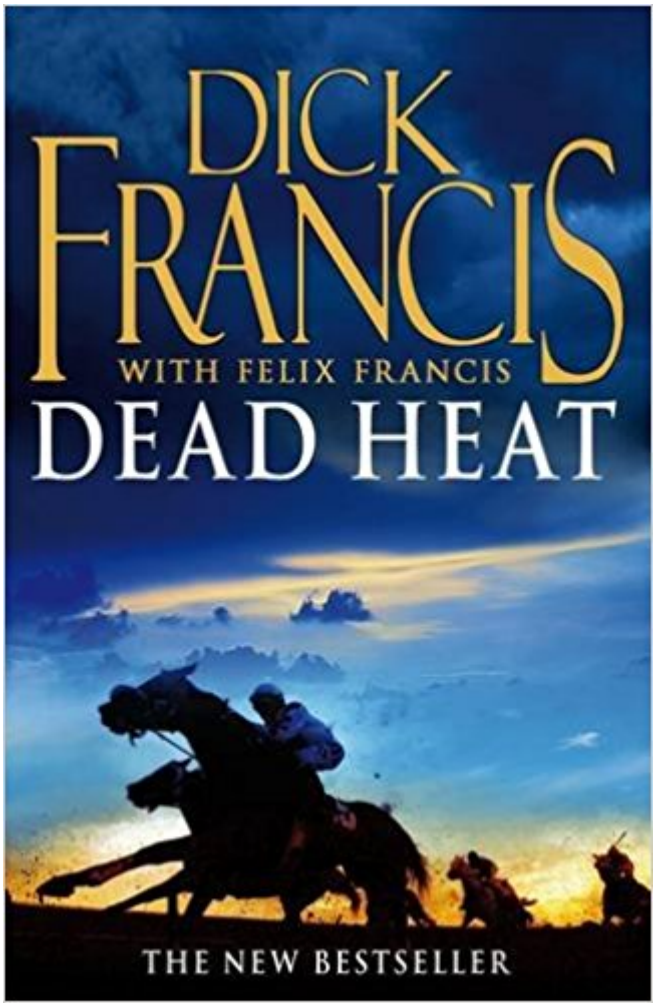
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Dead Heat Abridged Compact Disc



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Synopsis

’I wondered if I was dying. I wasn’t afraid to die but, such was the pain in my gut, I wished it would happen soon.’ The night before the Two Thousand Guineas at Newmarket sees the great and the good of the horse-racing community gathered for a prestigious black-tie Gala dinner. It is a fitting testament to the glamour of the occasion that Max Moreton is cooking the evening’s meal. Max is something of a celebrity in Newmarket circles. He is the chef and founder of the racing town’s favourite Michelin-starred restaurant, the Hay Net. However, spending the night in the throes of agony with chronic food poisoning is the last thing Max expects - such things simply aren’t becoming of a professional chef. And the last thing he needs is to hear that his food is suspected of putting twenty-four of the guests in hospital.Within hours, Max’s restaurant is being forcibly closed, his reputation is teetering on the brink of ruin, and a court case seems to be looming. But the day is far from over, and soon Max Moreton finds himself desperately fighting for more than just his livelihood...

Book Information

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Best Sellers Rank: #4,582,643 in Books (See Top 100 in Books) #33 inÃ Â Books > Books on CD > Authors, A-Z > (F) > Francis, Dick #8664 inÃ Â Books > Books on CD > Mystery & Thrillers #19739 inÃ Â Books > Books on CD > Literature & Fiction > General

Customer Reviews

MWA Grand Master Francis’s first collaboration with his son Felix, a former physics teacher who researched many of his father’s previous bestsellers, introduces an engaging hero, though longtime fans may find certain plot elements, like an unlikely love interest and sinister figures somehow connected with shady racetrack doings, less than fresh. The reputation of Max Moreton, a young wunderkind chef with a restaurant in Newmarket, England, suffers after guests at an affair he caters fall ill with food poisoning. This calamity nearly jeopardizes another jobÃ¢â ¬â •feeding several

dozen attendees at a major horse race. While that meal goes off without a hitch, a terrorist's bomb decimates the crowd at the track. Despite the official theory that an unpopular Middle Eastern ruler at the event was responsible, the chef wonders whether the bombing is related to the earlier food poisoning and turns amateur sleuth. Crisp writing and well-paced action help offset the routine plotting. (Sept.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

After a silence of six years,Ã Â Francis made a triumphant return last year, bringing back the ever-intriguing series hero Sid Halley in Under Orders. Now, Francis introduces a new hero, chef Max Moreton, who runs a thriving restaurant near the Newmarket racetrack. Moreton has a complex background; he's afraid of horses yet fascinated by the world of horse racing (his father was a steeplechase jockey and racehorse trainer). Francis is, as always, completely convincing when it comes to the track, but his efforts at depicting the challenges and delights of cooking seem labored and secondhand (his son, Felix, is credited with the research for this book). Unfortunately, the cookery details often seem pasted on and unnecessary. The action, however, is first-rate Francis. It centers on Moreton's travails as chef. First, food poisoning hits his guests and staff at a racing gala. The next day, a bomb shatters the grandstand box where Moreton has catered a lunch. And as Moreton struggles to decipher the cause of the food poisoning and whether it was connected to the bombing, he suffers the prospect of financial ruin andÃ Â emotional trauma from the bombing. Then he discovers that someone is out to kill him. This mix of cooking and racetrack isn't close enough to horse racing to be completely satisfying Francis, but the action and the hero's struggles deliver a solid punch. Fletcher, Connie --This text refers to an out of print or unavailable edition of this title.

I usually don't like children in books (they are traditionally depicted as cliched brats, and tiresome to read), but Francis did a marvelous job of making the six sons in this novel individual and delightful. The hero's relationship with his wife was sad--I would've preferred something more romantic and loving, as the reader usually gets from Francis. The evil Stratton family was pretty darned evil. Francis seems to have a habit of never involving the police in the nasty affairs of his plots, so not all of the bad guys receive a proper comeuppance. In this book, some of the Strattons got their just desserts, but others didn't, which is somewhat unsatisfactory. But everything, as usual, was well-depicted, and so this Francis novel is a win. I'm still thinking about it...

I love every one of Dick Francis's novels. Some have seemed more interesting to me than others,

but they all have what so few authors can match. The protagonists are always interesting, highly intelligent, kind, and interested in doing what's right.This particular protagonist is a father of six boys and a tangential member of a highly dysfunctional family. The way he solves problems and works with various family members, while trying to find answers to tough questions, truly shows Francis's skill as a story teller. As long as I can find his books, I'll read them with exquisite pleasure.

I have read all of his books, but this one has always been my favorite and I have reread it numerous times. Though always about horse racing, this one concentrated on family, loving, caring, overbearing, evil and manipulative. It was two sides to a coin showing what a loving and caring father was like versus the infected diseased over wealthy family. I miss his books very much as there will never be another Dick Francis.

Have read this book at least eight times. It is delightful every time I read it. The characters are great as they are in every one if his books. There has not been a Dick Francis book that I haven't liked. And all of them I have read more than once. This is one of my very favorites. A super read for those who like a bit of humor and a bit of 'Who dun it'. I recommend all of his books not just this one. I have them all in paper copy and will keep the paper copy even after I purchase the e books.

I love all that I've read of books be Dick Francis. This, like the others, is a page turner. The hero you can relate to. He is believable. He is the kind of father every child wants, and would be proud of. He also inspires his children to be heroic in his and each other's defense.

I own almost all the Dick Francis books. I wish there was a Dick Francis collection that was available. I am in the process of trying to fill out my collection in "used" book stores to acquire the ones that are "out of print."I love his characters, although they are basically the same. I love the strong quiet men who always have great values and persevere against evil.Of all of his books, however, I think this is my favorite. I love the fact that the hero is a serious, constructive and committed father. His interactions with his children are fabulous!

Love the authors view of the culinary arts and use of the expert Gordon Ramsey.

I LOVE the original novel. I HATE this production - a poorly-narrated audio version of a dreadful abridgement. The narrator (Simon Jones) is useless compared to Simon Prebble, who narrates the

Dick Francis novels in the "Recorded Books, LLC" series.The Recorded Books, LLC version takes 10 hours to play, This version, by Simon & Schuster Audio, runs 3 hrs. I can't tell who wrote the abridgement, but it's stripped of everything that makes Dick Francis great. I will get rid of this as quickly as I can!

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